PAULINA MONCADA

1998, Antioquia, Colombia. Lives and works in New Haven, CT.

2025 MFA candidate. Yale School of Art. Painting/Printmaking. New Haven, CT. 2020 BFA Universidad de los Andes, Bogotá, Colombia

Upcoming exhibitions

2025 June. Perrotin Gallery, Group Exhibition, New York. 2025 July. NAP Review, Zevitas Gallery, Boston.

Selected exhibitions

2024

Volver dos veces. Solo exhibition. Policroma Gallery, Medellín, Colombia. Why be lonely, Cinema Supply. Group exhibition. Chelsea, New York. Ven sin nombre, Latine MFA Group exhibition. New Haven, CT.

2023 Faraways, Essex Art Center, Group exhibition. Lawrence, MA.

2022

Lote, Casas Riegner Gallery, Group exhibition. Bogotá, Colombia. Salón Acme Hall No. 9, Group exhibition. Mexico City.

2021

Imbalance of a Fictional Landscape, Solo exhibition, Sala de Proyectos Uniandes, Bogotá. The mistake of the prophecy. Solo exhibition in Cachorra, Independent Space. Bogotá.

2019

Autonomous, Group exhibition. Museum of Modern Art of Bogotá.

Professional development, residencies, fellowships

2024

SOMA Summer residency, Mexico City.

2022

Winner at the Young Art Biennial. Medellín, Antioquia.

2021

Selected for ARTBO Artecámara, Santa Fe Gallery, Bogotá D.C.

2020

Honorous Thesis dissertation, Universidad de los Andes, with the work "Self-portrait".

2019

CIC 2020 Grant winner for the project: Temporary Nature of the Volume: An Investigation into Materiality and Permanence. University of the Andes, Bogota, Colombia.

Guillermo Wiedemann Scholarship for Excellence. Universidad de los Andes.

Publications

2020

Drawings for the publication Poems by Omar Herrera, El Cauce Narrativas. Colombia.

Drawings for fanzine E73R30, 747 Medellín, Colombia.

2019

Illustrated story, "Here only the dogs bark", Taller Arte Dos Gráficos, Bogotá D.C.

Curatorial work

2019

National hall of University Art, Tunja, Colombia. Within the framework of the International Festival of Culture.

Panelist for "To bread, bread and to Wine, wine". 45th National Hall of Artists.